

Photography Exhibition *The Last Of Our Kind* Debuts At The Glasgow Art Club & Gallery



16 January - 28 February 2021

The Glasgow Art Club & Gallery
185 Bath St, Glasgow
G2 4HU

Press Kit & Media

Media Kit of Images & Promo Video:
www.garthivan.com/TLOOK_Media

The Last Of Our Kind - Web Page:
www.garthivan.com

Bio

An award-winning photographer, art director, and creative consultant, Garth received his Masters in Fine Art from the Savannah College of Art and Design with a focus on film and moving image. Throughout his career, Garth has worked with celebrities and household brands, developing a deep understanding of the people and processes involved in creating compelling stories.

His photographic work evokes the painterly and the mysterious; of secrets revealed without context and spaces recently abandoned without explanation.

Overview

Photographer Garth Ivan Linscott, MFA, in his first solo show - featuring 25 fine art images of portraiture and life studies - offers a quiet meditation on our humanity, both as we wrestle with our own frailty, and approach the frontier of merging with a technological singularity of our own creation - unknowing of what lies beyond.

The show runs concurrently with The 2020 Scottish Portrait Awards show, in which Garth is also a Long List Exhibit finalist and Short List reserve artist.

The show, running welcomes all galleries, press, and the public to view the images, which are available to purchase in highly limited editions. An exhibition catalogue is also available.

Summary

Based on an original short poem of the same name, *The Last Of Our Kind* is a portrait series that considers the last generations of people not augmented by machines or integrated with AI. More recently, it has taken on a darker shadow by the appearance of covid-19, which only serves to amplify the projects themes of frailty, age, and transience.

While the portfolio quietly asks the question outstanding of "what will we be when being human is no longer enough for us?", it is at heart a simple portrait series that observes moments of innocence and introspection as we age, move, and grapple with mortality and evolution.

The show will take the form of a six week exhibition, held at the Glasgow Art Club and Gallery, and runs concurrently with the 2020 Scottish Portrait Awards, in which Garth also appears as a Long List Exhibitor and a Short List reserve artist. The event will be free of charge and available to all.

The Last Of Our Kind

